

New Music Scores

(shows resources acquired within the past 30 days)

Permanent Call Number	Title	Author	Publication Date
M1023.B44 A5 1983	Andante : reconstructed from the Concerto in F Hess 12 = rekonstruiert nach dem Konzert F-Dur Hess 12 /	Beethoven, Ludwig van, 1770-1827.	©1983.
M1023.F53 C6 1969	Concerto no. 1 in D major; oboe solo with piano reduction.	Fiala, Joseph, 1748-1816.	[1969]
M1023.L44 O3 1967	Oboe concerto, oboe & piano /	Lees, Benjamin, 1924-2010.	©1967.
M1023.M55 C6 1958	Concerto pour hautbois et orchestre /	Milhaud, Darius, 1892-1974.	©1958.
M1025.S53 C6 1942	Concerto, for clarinet. B \flat clarinet solo with piano accompaniment.	Shaw, Artie, 1910-2004.	©1942.
M1025.W373 op.74 1990	Concerto no. 2 for clarinet, op. 74 : clarinet and piano /	Weber, Carl Maria von, 1786-1826.	[199-?]
M1117 .M66 K6 1974	Konzert fu \ddot{r} Violoncello oder Kontrabass, Streicher und Cembalo in g-Moll /	Monn, Matthias Georg, 1717-1750.	©1974.
M1123.B14 C6 1959	Concerto, Es-dur, fu \ddot{r} Solo-Oboe, Streicher und Basso continuo = Concerto E-flat-major for solo-oboe, strings and continuo /	Bach, Carl Philipp Emanuel, 1714-1788.	c1959.
M1123.E33 C6 1951	Concerto in C major for oboe and strings /	Eichner, Ernst, 1740-1777.	c1951.
M1123.L37 op. 45 1957	Concertino fo \ddot{r} oboe och stra \ddot{r} korkester = for oboe and string orchestra : op. 45, nr 2 /	Larsson, Lars-Erik, 1908-1986.	©1957.
M1123.N46 C6 1959	Concerto for oboe and string orchestra /	Nemiroff, Isaac.	©1959.
M1123.T84 C6 1979	Concertino for oboe and strings /	Tull, Fisher.	©1979.
M1123.V85 F VII no. 2 1958	Concerto in fa, per oboe, archi e cembalo, F. VII, no. 2 /	Vivaldi, Antonio, 1678-1741.	©1958.
M1123.V85 F. VII no. 10 1968	Concerto in re, per oboe, archi e cembalo, F. VII, no. 10 (G.F. Malipiero) /	Vivaldi, Antonio, 1678-1741.	©1968.
M1123.V85 F. VII no. 3 1969	Concerto in do : per 2 oboi, archi e cembalo, F. VII, n. 3 (G.F. Malipiero) /	Vivaldi, Antonio, 1678-1741.	©1969.
M1123.V85 op. 8 no. 12 1971	Konzert C-Dur fu \ddot{r} Oboe, Streichorchester und Generalbass, op. 8, No. 12.	Vivaldi, Antonio, 1678-1741.	[1971]
M1123.W65 op. 15 1933	Idillio concertino : in la maggiore, op. 15, per oboe solo, orchestra d'archi e due corni /	Wolf-Ferrari, Ermanno, 1876-1948.	©1933.
M147.D84 J8 2006	Jubilee : for glockenspiel and audio /	Duggan, Mark, composer.	[2006]
M1533 .B4 op.125 1916	Ode to joy = An die Freude : Finale from Symphony no. 9, opus 125 /	Beethoven, Ludwig van, 1770-1827.	©1916.
M1533.B8 N36 1980	Na \ddot{n} ie - Nenia : (Friedrich Schiller) ; fu \ddot{r} Chor und Orchester, op. 82, vocal score /	Brahms, Johannes, 1833-1897.	[198-]
M1578.D23 I6	Invitation to madrigals /		©1961-<c1980>
M1612.V58 A7 1964	5 arias, for voice and piano /		©1964.
M1613.3.P47 C6 1957	Corydon : cantata for soprano voice, treble recorder and keyboard, 'cello ad lib. = fu \ddot{r} Sopran, Altblockflo \ddot{t} e und Klavier [Cembalo] 'Cello ad lib. /	Pepusch, John Christopher, 1667-1752.	[©1957]
M1619 .T940 1953	12 arie italiane dei secoli XVII e XVIII.	Zanon, Maffeo, 1882-1968, compiler.	[©1953]
M1619.D35 I8 1961	Italian songs of the 17th and 18th centuries : for voice and piano : (low) /		©1961.
M1620 .F25 M372 1973	Album of twenty songs : mezzo-soprano or baritone voice and piano = vingt melodies /	Fauré, Gabriel, 1845-1924.	1973.
M1620 .S394 S2 1956	Sa \ddot{m} tliche Heine-Lieder : fu \ddot{r} eine Singstimme mit Klavierbegleitung /	Schumann, Robert, 1810-1856, composer.	[1956?]
M1620 .W85 I8	Songs on Italian lyrics by Heyse and Geibel : for	Wolf, Hugo, 1860-	©1948.

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1948	voice and piano (German and English texts) /	1903.	
M1620.B22 N6 1920	Die Lieder für eine Singstimme und basso continuo aus dem Notenbuch der Anna Magdalena Bach.	Bach, Johann Sebastian, 1685-1750.	[195-? Vorwort, 1920]
M1620.H15 K3 1960	12 songs : for voice and piano /	Hahn, Reynaldo, 1875-1947.	©1952.
M1620.S383 F7 1974	Selected songs (German-English) /	Schubert, Franz, 1797-1828.	c1974.
M1620.T4 S6	Songs and arias : for voice and piano /	Telemann, Georg Philipp, 1681-1767.	[19--]
M1620.W85 I7 1970	Italian lieder /	Wolf, Hugo, 1860-1903.	[197-]
M1621.3.S383 op. 119	Auf dem Strom : op. 110 : voice, horn, & piano /	Schubert, Franz, 1797-1828.	[19--]
M1621.4 .S394 L5 1954	Liederkreis : a cycle of 12 songs, opus 39, for voice and piano /	Schumann, Robert, 1810-1856.	©1954.
M1621.4.S38 W55 1962	Winterreise : a cycle of 24 songs for voice and piano /	Schubert, Franz, 1797-1828.	©1962.
M1621.4.S394 D5 1959	Dichterliebe : a cycle of sixteen songs for voice and piano : low /	Schumann, Robert, 1810-1856.	1959. Pl. no. 1825.
M175.T36 R63 G5 2004	Global positions : solo for ghaval (Azerbaijani tambourine) /	Robinson, N. Scott.	[2004]
M2003 .H4 J32 1900	Die Jahreszeiten : Oratorium für Soli, Chor und Orchester = The seasons = Les saisons /	Haydn, Joseph, 1732-1809.	[19--]
M2003.H4 S62	The seven words of Christ : (the passion) a lenten cantata /	Haydn, Joseph, 1732-1809.	[19--]
M2013 .H4 H.XXII 9 1925	Second Mass in C : in vocal score /	Haydn, Joseph, 1732-1809.	[19--?]
M2013 .M93 K.427 1984	Missa C moll KV 427 (417a) = C minor = Ut mineur /	Mozart, Wolfgang Amadeus, 1756-1791.	©1984.
M2013 .S383 D.167 1900	Mass in G : the English adaptation by J. Troutbeck /	Schubert, Franz, 1797-1828.	[199-?]
M2013 .V48 R45 1900	Requiem : for four solo voices and chorus /	Verdi, Giuseppe, 1813-1901.	[19--]
M2014.V58 G5 1964	Gloria in D major for solo voices, mixed chorus, and orchestra /	Vivaldi, Antonio, 1678-1741.	c1964.
M2023.V38 H6 1954b	Hodie = (This day) : a Christmas cantata for soprano (C#-A), tenor (D♭-A♭), and baritone (D♭-F or F#), soli, chorus, and orchestra /	Vaughan Williams, Ralph, 1872-1958, composer.	[1954]
M2092.B37 BWV 230 1957	Motet VI; (Psalm 117) Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices	Bach, Johann Sebastian, 1685-1750.	c1957.
M21.A622 A6 1971	An anthology of piano music /		©1971.
M2106.B2 C3 1905	Ausgewählte Arien für Sopran : mit obligaten Instrumenten und Klavier oder Orgel /	Bach, Johann Sebastian, 1685-1750.	1905-1912.
M2110 .A43 1918	Album of sacred songs : a collection of twenty-two favorite songs suitable for use in the churches : for high voice.		©1918.
M215. B2 BWV 988 2004	Goldberg variationen BWV 988 /	Bach, Johann Sebastian, 1685-1750.	©2004.
M216.B42 no. 5 op. 67 2013	N. Jane Tan's Beethoven : Symphony no. 5 in C minor, movement 1: five pianos, ten hands /	Beethoven, Ludwig van, 1770-1827, composer.	[2013]
M216.E63 O4 2002	David B. Engle's Old MacDonald had a swinging farm: for five pianos, ten hands.	Engle, David, 1938-	[2002]
M216.G75 P45 1996	Jeffrey Shumway's Edvard Grieg : In the hall of the mountain king : for five pianos, ten hands /	Grieg, Edvard, 1843-1907.	©1996.
M216.G75 P46 1996	Jeffrey Shumway's Edvard Grieg : Morning mood : for five pianos, ten hands /	Grieg, Edvard, 1843-1907.	©1996.

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M216.J67 E58 1998	N. Jane Tan's Scott Joplin : the entertainer : for five pianos, ten hands /	Joplin, Scott, 1868-1917.	©1998.
M216.O34 O7 2005	Cancan : Orpheus in the underworld : Pianoteams ensemble, five pianos, ten hands /	Offenbach, Jacques, 1819-1880.	©2005.
M216.P47 C4 1996	Christmas fantasy on a theme from "It came upon a midnight clear" : for five pianos, ten hands /	Peskanov, Alexander.	c1996.
M216.P47 C6 1996	Alexander Peskanov's Concertino in baroque style : for five pianos : (Genesis) : for ten hands /	Peskanov, Alexander.	©1996.
M216.P53 2002	N. Jane Tan's Piano Teams TM collection : for five pianos, ten hands.		[2002-2004]
M216.P66 G538 1997	Dance of the hours : for five pianos, ten hands /	Ponchielli, Amilcare, 1834-1886.	©1997.
M216.R56 S53 2005	Jeffrey Shumway's Nikolay Rimsky-Korsakov: Flight of the bumblebee: for five pianos, ten hands /	Rimsky-Korsakov, Nikolay, 1844-1908, composer.	[2005]
M216.T33 op. 48 2007	N. Jane Tan's Peter I. Tchaikovsky : Waltz (from Serenade in C, op. 48) : a PianoTeams® piece for five pianos, ten hands /	Tchaikovsky, Peter Ilich, 1840-1893, composer.	[2007]
M242.B469 S8 1955	Suite for flute and piano /	Berger, Jean, 1909-2002.	©1955.
M246.A77 I4 1954	Imromptu pour hautbois et piano /	Arrieu, Claude, 1903-1990.	©1954.
M246.B58 S8 1964	Suite française : sur thèmes du XVIIe siècle pour hautbois et piano /	Bitsch, Marcel, 1921-2011.	©1964.
M246.B69 F3 1939	Fantaisie pastorale : pour hautbois et piano : op. 37 /	Bozza, Eugène, 1905-1991.	©1939.
M246.B87 D5 1966	Dialogue : a conversation for oboe and piano /	Bush, Geoffrey.	©1966.
M246.C54 F3	Fantaisie : pour flûte ou hautbois et piano /	Clérisse, Robert.	[19--] B.C. 3452 l.
M246.C65 op. 52 1972	Eighth solo for oboe and piano /	Colin, Charles-Joseph, 1831-1881.	©1972.
M246.D35 F3 1959	Fantaisie-caprice : pour hautbois et piano /	Dallier, Henri, 1849-1934.	©1959.
M246.F54 R3 1989	Rhapsody for oboe and piano /	Field, Corey.	©1989.
M246.F80 op. 41 1967	Four dialogues : for oboe and piano, op. 41 /	Fricker, Peter Racine, 1920-1990.	1967.
M246.J66 H8 1952	Humoresque pour hautbois et piano /	Jongen, Leon, 1884-1969.	©1952.
M246.K77 op. 7 1964	Sonata, oboe & piano. Op. 7.	Korn, Peter Jona.	[1964]
M246.R36 C5 1984	La citadelle : rhapsody for oboe and piano /	Ramey, Phillip.	©1984.
M246.R38 T4 1997	Threnody : for oboe and piano /	Rathbun, Jeffrey.	©1997.
M246.V58 S6 1951	Sonate c-Moll für Oboe (Flöte, Violine) und Basso continuo (Cembalo), Fagott (Violoncello) ad lib. /	Vivaldi, Antonio, 1678-1741.	©1951.
M246.V64 S4 1958	2nd concertino in F : for oboe and piano /	Vogt, Gustave, 1781-1870.	©1958.
M246.W45 F4 1973	Felinus : four pieces for oboe and piano /	Welcher, Dan.	1973.
M250.H36 S6 1955	Sonata, op. 22, for clarinet and piano /	Hamilton, Iain, 1922-2000.	©1955.
M250.H45 S5 1957	Sonatina for clarinet and piano /	Heiden, Bernhard.	©1957.
M250.I74 F3 1945	Fantasy-sonata, clarinet and piano.	Ireland, John, 1879-1962.	[1945] Publisher's plate no.: B. & H. 8956.
M250.W44 S6	Sonatine : for clarinet in B♭ and piano /	Weinberger,	[©1940]

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1940		Jaromír, 1896-1967.	
M250.W45 K4 1959	Két tétel : klarinéta és zongorára = Zwei Sa'tze : fu'r Klarinette und Klavier = Two movements : for clarinet and piano /	Weiner, Leó, 1885-1960.	©1959.
M271.P45 P83 2013	Piccolo moods : for piccolo and piano /	Pucihar, Blaž, 1977-	[2013]
M289 .C68 S8 1946	Suite I for two like instruments : for alto recorders /	Couperin, Franc.ois, 1668-1733.	©1946.
M3 .H26	Hallische Ha'ndel-Ausgabe : kritische Gesamtausgabe /	Handel, George Frideric, 1685-1759.	1955-<2014>
M3 .S89	Johann Strauss (Sohn) Gesamtausgabe /	Strauss, Johann, 1825-1899.	<©1967-©2015>
M3 .W23	Sa'mtliche Werke /	Wagner, Richard, 1813-1883.	©1970-<c2015>
M3.H62 F6	Sa'mtliche Werke /	Hindemith, Paul, 1895-1963.	1975-<2014>
M302.V58 RV 779 1978	Sonata, C-dur, fu'r Violine, Oboe, obligate Orgel und Fagott ad lib., RV 779 /	Vivaldi, Antonio, 1678-1741.	©1978.
M318 .P87 S4 1959	Sechs Stu'cke fu'r zwei Altblockflo'ten und Klavier.	Purcell, Henry, 1659-1695.	[©1959]
M319.M69 KV 252	Zwei leichte Divertimenti : nach den Divertimenti in Es dur und B dur fu'r Blasinstrumente, Ko'chel-Verz. 252, 240, fu'r Violine und Violoncell oder Oboe und Fagott mit Klavier /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[Between 1900 and 1950?]
M357.2 .A77 op.37 1952	Divertimento for flute, oboe and clarinet (opus 37) /	Arnold, Malcolm.	©1952.
M357.2. B4 WoO 28	Variationen : u'ber "La'ci darem la mano" (Reich' mir die Hand mein Leben) aus Mozart, Don Giovanni = Variations : on "La'ci derem la mano" from Mozart's "Don Giovanni" : fu'r zwei oboen und Englisch Horn = for two oboes and English Horn /	Beethoven, Ludwig van, 1770-1827.	[1914]
M357.2.A77 op.37 1967	Divertimento for flute, oboe and clarinet (opus 37) /	Arnold, Malcolm.	1967.
M385.R63 O7 2004	Orisha offering: for 3 congas with 3 brushes /	Robinson, N. Scott, composer.	[2004]
M385.R63 T7 2002	Trio for Ogun: for 3 congas or double trio for 3 congas and 3 trumpets (6 players) /	Robinson, N. Scott, composer.	[2002]
M44.B2 BWV 565 2014	Tocatta & fugue in D minor /	Bach, Johann Sebastian, 1685-1750, composer.	[2014]
M457.2.C37 E7 1959	8 études and a fantasy for woodwind quartet (1950) /	Carter, Elliott, 1908-2012.	[©1959]
M457.2.S65 Y4 2013	Yearning = Hrepenenje ; for flute quartet /	Sojar Voglar, Crt, 1976-	©2013.
M519 .P87 S8 1957	Suite aus The fairy queen /	Purcell, Henry, 1659-1695.	©1957.
M559.M69 K. 270 1954	Divertimento Nr. 14, K.V. 270.	Mozart, Wolfgang Amadeus, 1756-1791.	©1954. Pl. no. F.E.C.L. 8859.
M562.B63 Q5 1928	Quintet for oboe and strings /	Bliss, Arthur, 1891-1975.	©1928.
M62.R58 O3 1948	Oiseaux tendres : pour flute solo /	Rivier, Jean, 1896-1987.	©1948.
M62.T468 S6 1944	Sonata for flute alone.	Thomson, Virgil, 1896-1989.	[©1944]
M67.I23 C5 1987	Cloud figures : for solo oboe /	Ichiyanagi, Toshi, 1933-	©1987.
M67.K55 I5 2009	Inner voices : for oboe solo /	Kilstofte, Mark.	c2009.

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M72.B46 S3 1979	Scena : III, clarinet solo /	Bennett, Richard Rodney.	©1979.
M72.D38 S4 1978	The seven brightnesses : solo B \flat clarinet /	Davies, Peter Maxwell, 1934-	©1978.
M72.L37 D3 1994	Dancing solo : for solo clarinet /	Larsen, Libby.	©1994.
MT385.B58 E8 1957	Douze études de rythme, pour clarinette.	Bitsch, Marcel, 1921-2011.	[©1957] Pl. no. A.L. 21842.
MT385.U34 2009	48 Etü den fu r Klarinette = 48 studies for clarinet /	Uhl, Alfred, 1909- 1992, composer.	[2009?]